

M. Laur, Photographer

The growth of art culture and refinement has had its effect upon photography and the photographer of today must be a man of large ideas, ability and thorough training to compete with the class of men who are making it an art science instead of a mechanical trade. Such an artist is M. Laur—a man whose heart is in his work and who is always striving to better equip himself for turning out perfect work. Mr. Laur first came to Gaylord five years ago from Mayville and purchased a gallery already established. This he removed later to a building on his present site which was destroyed by fire last year. He then went to Midland, but the Gaylord habit was too strong to overcome, so last spring he returned and bought out W. H. Craig. He is once more upon his old stamping ground where we hope he will remain for years to come.

Mr. Laur made most of the pictures from which the half tones for this edition of the Herald were produced. He has a wide reputation as a view artist and has work in this line excelled by none.

Personally he is a genial gentleman, a good neighbor and a first-class citizen.

